

VENICE DESIGN

EXHIBITION TITLE	VENICE DESIGN 2017
VENUE	European Cultural Centre, Palazzo Michiel
LOCATION	Venice, Italy
ORGANIZER	GAA Foundation
CURATORS	Nina Dorigo, Camille Guibaud, Anais Hammoud, Valeria Romagnini
OPENING PERIOD	13 th of May - 26 th of November 2017 (preview: 11th & 12th of May 2017)

Press Release

VENICE DESIGN 2017 is the largest design exhibition running alongside La Biennale di Venezia. During the Art Biennial, from May 13th to November 26th 2017, VENICE DESIGN intends to show a glimpse of the approaches of today's international designers and is a witness as well as a proof of the current design scene. For its second consecutive year, the exhibition will be hosted by the European Cultural Centre in the historical location of Palazzo Michiel, facing the Grand Canal in the very heart of Venice.

Around 50 creators from 25 different countries and of various cultural backgrounds, ages and points in their career are invited to present their concepts and approaches towards design. Palazzo Michiel becomes the place where design perspectives confront themselves and VENICE DESIGN takes the shape of an international platform for design investigations, contemporary mutations and innovative creative attitudes.

From an observation of today's design scene, the vast and precious collection of creations in VENICE DESIGN offers a reflection on its paradoxes and analogies. Inspiring and fascinating, each creation in Palazzo Michiel is here to raise curiosity and interest towards the role of design in our daily life and dreams. Each design represents a keen research to be ultimately accomplished by the creation of an item; this may be a unique piece of furniture, a both beautiful and functional object, a light system, a piece of jewellery, an illustration or a hybrid between all of these.

While Palazzo Michiel becomes the platform to host an international vision on design, VENICE DESIGN also intends to show its visitors the design scene in Venice. A city map has been created proposing to discover around 40 independent designers who all live and work in Venice. This collaboration between VENICE DESIGN and Venetian designers invites visitors to find new inspiration by exploring the singular traditions and original design processes taking place in Venice, sometimes in plain sight, sometimes tucked away in a narrow street.

Participating designers of VENICE DESIGN are:

Nendo (JPN), Asher Israelow Studio (USA), Kinetura (BEL), Hiroki Takada (JPN), Pierre Cardin (FRA), Studio Florentijn Hofman (NLD), DEUTSU (DEU), Listen Communication - Sang Yoon Kim (TWN), Orley Shabahang (USA), JARKEN (THA), Jouni Leino (FIN), Hervet Manufacturier (FRA), Anton Hendrik Denys (BEL), TRUE-TREU (TUR), Steen Higham (DNK), Alessandro Ciffo (ITA), Jonathan Browning Studios (USA), Merve Kahraman (TUR), Carolin Zeyher (DEU), Gerard Kuijpers (BEL), Wael Farran (LBN), Beijing Fenghemuchen Space Design (CHN), Valeria Montaña (COL), Luca Casini (ITA), Isaac Monté (NLD), LOLO PALAZZO (NLD), Estúdio Ronald Sasson (BRA), Jomo Tariku (USA), Studio Heike Buchfelder (DEU), Designing Cultures Studio (SGP), Marie-Louise Hellgren (SWE), Barbara Prinčič (SVN), Eckhard Beger - ArteNemus (CHE), Jenny Ritzenhoff (DEU), TOZ design (TUR), Leony van Schalm (NLD), Ekaterina Elizarova (RUS), MS&WOOD (BIH), ATELIER OPA (JPN), Revology (NZL), Studio KBB (DEN), Studio Nina Lieven (DEU), Ari Korolainen (FIN), Pao Hui Kao (TWN), Vedran Erceg (HRV), Daniela Buonvino (ITA), The Cabinet (HKN), Gisela Simas - Original Practical Design Limited (BRA) and Tiago Sá da Costa Design Studio (PRT).

For further information and high-res images, please contact:

Nina Dorigo
design@gaafoundation.org
+39 336 6314 119

www.gaafoundation.org
www.palazzomichiel.org



Isaac Monté (NED)
Crystallized Icons



Nendo for Quodes (JPN)
Collar bookcases



Ronald Scliar Sasson (BRA)
Kansai bench



Jonathan Browning Studio (USA)
Rochillon Circular Chandelier